

In the category **MEDITERRANEAN MEMORY**

Bar Centre des Autocars
La Terre Parle Arabe
L'autre 8 mai 1945
Nous Etions de l'Exodus
Srebrenica, Plus Jamais ça !



Bar Centre des Autocars – Patrick ZACHMANN
57 minutes, 2007
Productions : Les Films d'Ici (France)

This is the story of Hacène, Nadia, César, Chérif, Ali, Paul and the rest, between the ages of 17 and 37. Twenty years in their lives, from the teenagers they were in the 1980's to the adults they are today – the first generation born to immigrant parents in France. Their unique lives form part of our collective history.

Patrick ZACHMANN was first of all a photographer. He travelled the world searching for pictures, mainly of a sociological nature. In 1976 he became a freelance photographer, thus discovering the particularities of the Mafia in Naples or the everyday life of kids in the difficult districts of Marseille, born to immigrant parents. Little by little his work began to change and he became more interested in the possibilities of cinema. He made a short film "La Mémoire de mon père" then a full-length feature "Allers-retours. Journal d'un photographe".



The Earth Speaks Arab – Maryse GARGOUR
61 minutes, 2007
Production: Bad Movies (Greece)

At the end of the 19th century Zionism appeared on the international scene as a minority political movement. Although its early leaders spun theories around it, the real purpose was to create a Jewish state somewhere in the world, in Palestine if possible. But at that time, as for the previous several thousand years, "the earth spoke

Arabic" – Palestine was the home of the Arabs of Palestine, the Palestinians. How could the late-19th century Zionist leaders reconcile their political ambitions with the reality in Palestine? They knew the answer well before the Balfour Declaration of 1917. The Zionist leaders drew up plans, put them into practice then organised the removal of the Palestinian population from their land. Any and every method was used – particularly force, often brutal.

Maryse GARGOUR was born in Jaffa. Having graduated from the Institut Français de Presse she did a PhD in Information Science at the University of Paris II Panthéon. She has been a journalist and a producer at the Office de Radio Diffusion et de la Télévision française at Beirut, has worked at UNESCO in Paris, at the International Council for Cinema and Television and has also been a freelance journalist for international television news services in Paris. She has made documentaries: "Une palestinienne face à la Palestine", "Le Pays de Blanche", « La Terre parle Arabe » and wrote and produced « Jaffa la Mienne » and « Loin de Falastin ».



L'autre 8 mai 1945 – Yasmina ADI
53 minutes, 2008
Production : Compagnie des Phares et Balises (France)

The 8th May 1945 is a key date in the history of France. Each year the victory over Nazi Germany is celebrated. But on the other side of the Mediterranean, in Algeria, this day of glory is also a day of mourning. In the victory celebrations of 1945, Algerians wanted to express their desire for independence. They were subjected to several weeks of violent repression by the French army. There were thousands of victims. But 60 years later there is still much about the repression of that spring of 1945 in Algeria that remains shadowy. Yasmina ADI found many unpublished documents, archives of the French government, the British and American secret services. She met the men and women who lived through this repression. She talks to French and Algerian witnesses, as well as to the first journalist reporting the scene. This investigation raises the veil on the organisation and consequences of this colonial repression. This other 8th May 1945 was at the root of the Algerian War.

Yasmina ADI was a press officer for four years. In 1997 she began to work as an assistant director (preparation, shooting but also post-production) with F. Bergeron. This collaboration lasted seven years. Then she became involved in investigations and writing. "L'autre 8 mai 1945" is her first film.



Nous Etions l'Exodus – Jean-Michel VECCHIET
80 minutes, 2007
Production : MAT Films (France)

From Baltimore to Hamburg, by way of Marseille, Porto de Venere, Port-de-Bouc, Sète and Haifa, the epic voyage of the ship *Exodus 1947* remains the most spectacular saga of clandestine immigration in the post-War years. In the summer of 1947 in France's southern harbour of Port-de-Bouc, 4,500 passengers, all survivors of the Shoah, were confined for three weeks aboard three floating "cages" by the Royal Navy. France's role and the role of many French citizens in this incredible chain of solidarity appear today as a cornerstone in the birth of the Jewish state. Participants and witnesses speak with emotion for the first time about this remarkable story. 1947 is history coming to light – the story of all these people who had lost hope.

Jean-Michel VECCHIET, his parents Italian immigrants, grew up in Martigues and Port-de-Bouc in southern France, a region particularly marked by a strong working-class history. His talents were channelled first into drawing and painting, but he did not forget the story of these "cage" ships and their passengers who haunted his childhood. He has directed "Vies et morts d'Andy Warhol", "Un Siècle d'Humanité" (Fr.2/Fr.5), « Les Photographes de Mao » (Fr.3/Fr.5), « Les Enfants d'Aléria » (Fr.3) ; « Peter Lindbergh » (Fr.3). The films of Jean-Michel Vecchiet have been broadcast in some fifty countries.



Srebrenica, Plus Jamais Ca! – Morad AIT-HABBOUCHE and Hervé CORBIERE

85 minutes, 2006

Production : Elle est Pas Belle la Vie ! (France)

11th July 2006: anniversary of the Srebrenica massacre. Women weep before green coffins containing the remains of a husband, a son or a father. 11 years after the event at last they can be buried with dignity. Hakija Husseinovic did not go to this ceremony. He wanted to forget. He was lucky: he is one of the 12 survivors of

the killing in the hangar at Kravica where hundreds of men were executed. He tells us what he saw. It is hard for him to relive these terrible moments: the deafening noise of bullets, the silence, the weight of a body lying on top of him, the smell of the corpses. It is in the name of these victims that the International Criminal Tribunal for the Former Yugoslavia is trying those responsible for the biggest civilian massacre since the end of WW2. But despite international pressure and the relentless determination of the prosecutor Carla Del Ponte, General Mladic and Radovan Karadzic have still not been arrested.

Morad AIT-HABBOUCHE was born in 1964 in Paris. A graduate in journalism from the IUT in Bordeaux, he began his career as a reporter with France 3. Between 1987 and 2001 he covered most of the world's major conflicts: Afghanistan, Bosnia, the Near-East, Algeria. Mostly he shot news items during this period. He also made many magazine items and several documentaries: "Marseille 73, la ratonnade oubliée", "C'est la France", "Son nom est Jamel", "Algérie, les femmes dans la guerre ». In May 2001 he created the press agency « Elle est pas Belle la Vie ! » with his colleague Hervé Corbière.