



PRIX INTERNATIONAL DU DOCUMENTAIRE ET DU REPORTAGE MEBYTERRANEEN – 13^e EBYTION
 INTERNATIONAL PRIZE FOR MEBYTERRANEAN DOCUMENTARY & REPORTAGE – 13th EBYTION
 PREMIO INTERNAZIONALE DEL DOCUMENTARIO E DEL REPORTAGE MEBYTERRANEO – XIII EBYZIONE

Turin, 14th-20th June 2008

PROGRAMME

Work of Juries/ National and International Competition/Public screenings and events/
 Videotech on demand/ CMCA-ASBU Training

Saturday 14th June 2008		
09.30/18.00	RAI CPTO – RAI Production Centre of Turin - MRT Radio and Television Museum Via Verdi 16	International Jury Works
09.30/18.00	RAI CPTO –MRT Via Verdi 16	CMCA-ASBU Training
10.00	RAI Radio Centre Via Verdi 31	Accrebytation for videotech Photographic Show in collaboration with Paralleli Association North- Western Euromebyterranean Institute
10.30	RAI Radio Centre Via Verdi 31	Master Class - The Art of (video) Archives (in collaboration with DAMS/Laboratory Quazza and RAI Teche) (bookings accepted until sell out)
11.30/22.00	RAI Radio Centre Via Verdi 31	Videotech on demand, open to public for personalized screening of films in and out of competition
15.00/19.00	RAI CPTO – Screening Room Via Verdi 16	National Jury Works
16.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and film d'essai L'amore in Italia by Italo Moscati, Luigi Comencini (1978): -La donna è mia e ne faccio quel che mi pare (1h) -La fortuna di trovare marito (1h) (total length time: 2h)
18.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Alla ricerca dei cibi genuini -Viaggio nella valle del Po by Mario Soldati (1958), 3 episodes: Piemonte Lombardia Veneto - (1h40') Una donna un paese: Carla Fracci by Carlo Lizzani, Claudio

		Nasso, Emilia Granzotto (1972) – (34') (total length time:2h15')
20.45	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Rommel un caso di coscienza by Sergio Zavoli , (1962) - (58') Clausura by Sergio Zavoli (1987) - (30') Un uomo sulla luna: gli uomini della luna rispondono by Sergio Zavoli (1969) – (1h13') (total length time: 2h40')

Sunday 15th June 2008		
09.30/18.00	RAI CPTO –MRT Via Verdi 16	International Jury Works
09.30/18.00	RAI CPTO –MRT Via Verdi 16	CMCA-ASBU Training
10.00/22.00	RAI Radio Centre Via Verdi 31	Videotech on demand open to public for personalized screening of films in and out of competition
15.00/20.00	RAI CPTO – Screening Room Via Verdi 16	National Jury Works
16.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Quando Coppi correva in bicicletta by Franco Campigotto , Goffredo Fofi , Romano Frassa , Guido Vergani (1980), 2 episodes - (1h10+1h02') (total length of time: 2h12')
18.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production: Chi legge? Viaggio lungo il Tirreno by Mario Soldati , Cesare Zavattini (1961) - 3 episodes: - Amici Siciliani , Capriccio Napoletano , Nido dell'aquila (total length of time: 1h30')
20.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI Important authors and d'essai production Storie dell'emigrazione by Alessandro Blasetti , Giovanni Russo (1972) - 3 episodes of the series tx dedicated to Italian emigrants (total length of time 1h30')
22.00	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production: Il giorno della Pace by Liliana Cavani , script by Alfonso Gatto (1965) - (50') Per Firenze by Franco Zeffirelli (narrated mainly by Richard Burton) (1963) - (50') (total length of time 1h40')

Monday 16th June 2008		
09.30/18.00	RAI CPTO – MRT Via Verdi 16	International Jury Works
09.30/18.00	RAI CPTO – MRT Via Verdi 16	CMCA-ASBU Training
10.00/22.00	RAI Radio Centre Via Verdi 31	Videotech on demand open to public for personalized screening of films in and out of competition
15.00/20.00	RAI CPTO – Sala Azzurra Via Verdi 16	Magazine TV Jury Works

15.00/20.00	RAI CPTO – Screening Room Via Verdi 16	National Jury Works
16.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production I viaggi del Telegiornale L'Inbya vista da Rossellini by Marco Cesarini Sforza (1958), 3 episodes: - Senza miti – Bombay - Kerala (total length of time: 90')
	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production TV/ n. 194: Appunti per un film sull'India by Pier Paolo Pasolini (1968) – (33') Boomerang: Le mura by Sana'a by Pier Paolo Pasolini (1971) - (13') Terza B facciamo l'appello: Pier Paolo Pasolini by Enzo Biagi (1971) - (1h 06') (total length of time 1h52')
20.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Dopo secoli: immagini del pellegrinaggio di Paolo VI in Terra Santa by Ermanno Olmi (1964) - (23') Il Viaggio di Gesù by Sergio Basso, Fidia Film, RAI Cinema (2007) – (84') (total length of time: 1h47')
22.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Alcune Afriche by Alberto Moravia, Andrea Anderman (1975), 2 episodes - (2h08')

Tuesday 17th June 2008		
09.30/18.00	RAI CPTO – MRT Via Verdi 16	International Jury Works
09.30/18.00	RAI CPTO – Sala Azzurra Via Verdi 16	Magazine TV Jury Works
09.30/18.00	RAI CPTO – MRT Via Verdi 16	CMCA-ASBU Training
10.00/22.00	RAI Radio Centre Via Verdi 31	Videotech on demand open to public for personalized screening of films in and out of competition
15.00/20.00	RAI CPTO – Screening Room Via Verdi 16	National Jury Works
16.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production RT Rotocalco Televisivo - Rapporto da Corleone by Enzo Biagi (1962) – (18') Milano una notte by Enzo Biagi (1965) - (60') Dio tra i grattacieli by Enzo Biagi (1966) - (25') (total length of time 1h50')
18.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Chung Kuo-Cina di Michelangelo Antonioni, Andrea Barbato (1973), first episode - (1h12')
20.30	Cinema Massimo	Public Screening

	Via Verdi 18	<i>TV Report and Documentary of RAI. Important authors and d'essai production</i> Chung Kuo-Cina di Michelangelo Antonioni, Andrea Barbato (1973), second episode - (1h12')
22.30	Cinema Massimo Via Verdi 18	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Chung Kuo-Cina di Michelangelo Antonioni, Andrea Barbato (1973), third episode - (1h18')

Wednesday 18th June 2008		
09.30/12.00	RAI CPTO - MRT Via Verdi 16	International Jury Works
09.30/12.00	RAI CPTO –Azzurra Room Via Verdi 16	Magazine TV Jury Works
09.30/12.00	RAI CPTO – Screening Room Via Verdi 16	National Jury Works
09.30/12.00	RAI CPTO – MRT Via Verdi 16	CMCA-ASBU Training
10.00/22.00	RAI Radio Centre Via Verdi 31	Videotech on demand open to public for personalized screening of films in and out of competition
15.00/16.30	Laboratory Quazza – DAMS Via Sant'Ottavio 20	Master Class – Art of Reportage (bookings accepted until sell out)
17.00/18.30	Laboratory Quazza – DAMS Via Sant'Ottavio 20	Master Class – Art of Documentary: meeting with the director, Bruno Ulmer, winner of last edition, 2007 with Welcome Europe (bookings accepted until sell out)
20.00/21.00	Cinema Massimo Via Verdi 18	Public Screening Overbooked by Stefano Strocchi, Stefilm with TVS (USA), (2008) - (52')
21.00/23.30	Cinema Massimo Via Verdi 18	Presentation of documentary projects sponsored by the Piemonte Doc Film Fund

Thursday 19th June 2008		
10.00/22.00	RAI Radio Centre Via Verdi, 31	Videotech on demand open to public for personalized screening of films in and out of competition
11.00/13.00	RAI CPTO-MRT Via Verdi 16	Debate - Internet, and digital Audiovisual Memories of the Mediterranean Taking example from the Pioneer spirit of looking ahead into the future, at present, all the countries that overlook the Mediterranean shores, and coasts are carrying out projects in digitalization of their own audiovisual Archives, and not merely conserving and saving material that otherwise would be lost... Once the restoration work has been achieved, it is necessary to modify the material, so it can be utilized currently, and introduce new life to past events and evoke memories of yesterday. Through the network today, addressing and focusing on its users is much easier (in theory?), Various conceptions exist on the possibility and opportunity to access on-line to images and sounds of a high quality cultural value: what does "offering service to one's (own) public mean"? "Must service be free, or must it be payable"? Starting from various concrete models of International sites, and audiovisual database, the Meeting will try to identify differences and points in common.
15.00/16.30	Laboratory Quazza - DAMS Via Sant'Ottavio 20	Master Class - The Art on Programming Documentaries with the participation of ASBU directors (bookings accepted until sell out)
18.30/20.30	Chorus Room-	Award Ceremony

	Auditorium RAI	(bookings accepted until sell out)
20.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Sapere: Questa nostra Italia by Guido Piovene, Virgilio Sabel (1968), 3 episodes: Piemonte, Emilia and Romagna, Basilicata and Calabria - (1h 15') Isola di Favignana: riprese dirette da una tonnara by Carlo Liberto Chiesa (1958) - (36') (total length 1h51')
22.30	Cinema King Kong Via Po 21	Public Screening TV Report and Documentary of RAI. Important authors and d'essai production Oceano Canada by Ennio Flaiano and Andrea Anderman (1973) - 3 episodes - (1h 50')

Friday 20th June 2008		
10.00/22.00	RAI Radio Centre Via Verdi, 31	Videotech on demand, open to public for personalized screening of films in and out of competition
15.00/17.30	Province of Turin Councillor Room, Palazzo Cisterna, Via Maria Vittoria 12	Meeting with Associations and Mediterranean Communities of Turin, and screening of film chosen by ASBU directors. (bookings accepted until sell out)
18:00onwards	In piazza Madama Cristina, (district of San Salvario)	Meeting with 4 winning directors and 4public screenings of their films in the original version, chosen among: Grand Prize CMCA " Challenges ", Prize "Mediterranean Memories", Prize "Art and Culture of the Mediterranean", Prize "First Creation", Special Prize "of the International Jury", Special Prize "Arco Latino" (in collaboration with the Documè Association)